

# SING, SING, SING

## GITAR

Words and Music by LOUIS PRIMA  
Arranged by MIKE LEWIS

BRIGHT SWING  $\text{♩} = 224$

(19)  $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $A_{mi6}$   $B_7$

$E_{mi6}$   $B_9$   $E_{mi6}$   $B_9$   $E_{mi6}$   $A_{mi}$   $B_7(\#5)$   $E_{mi}$

(27)  $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $A_{mi6}$   $B_7$

$E_{mi6}$   $B_9$   $E_{mi6}$   $B_9$   $E_{mi6}$   $A_{mi}$   $B_7(\#5)$   $E_{mi}$   $D_9$

(35)  $G_6$   $E_b_{dim}$   $E_{mi7}$   $G_6$   $D_9$   $D_7$   $D_{dim}$   $D_7$   $G_6$

$G_6$   $E_b_{dim}$   $E_{mi7}$   $G_6$   $D_9$   $G_6$   $D_9$   $G_6$   $B_7(b9)$

(43)  $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $F\#_{dim}$   $E_{mi6}$   $A_{mi6}$   $B_7$

47 **Emi6** **B9** **Emi6** **B9** **Emi6** **Ami** **B7(#5)** **Emi** **E7**

51 **Ami6** **B7(b9)** **E7(b9)** **Ami6** **B7(b9)** **E7(b9)** **Ami**

55 **Ami6** **E9** **Ami6** **E9** **Ami6** **E9** **Ami6** **E9** **Ami6**

59 **Ami6** **E9** **Ami6** **E9** **Ami6** **E7** **Ami6**

63 **Ami6** **E9** **Ami6** **E9** **Ami6** **E9** **Ami6** **E9** **Ami6**

67 **Ami6** **E7** **Ami6** **Dmi6** **Ami6** **E7(#5)** **Ami6** **8**

72 **7** **1.** **2.** **88** **8** **96** **8**

104 **Ami6** **Ami6** **G#mi6** **2** **2** **2**

112 **Ami6** **Ami6** **G#mi6** **2** **2** **Ami6** **Ami6** **E7** **Ami6**

120 **8** **128** **8**

(130) Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> F#<sup>dim</sup> E7(#5)

137 138 139 140 141

Am<sup>6</sup> (144) Am<sup>6</sup>

142 143 144 145 146 147

Am<sup>6</sup> F#<sup>dim</sup> E7(#5) Am<sup>6</sup>

148 149 150 151

(152) Am<sup>6</sup> B7(b9) E7(b9) Am<sup>6</sup> B7(b9) E7(b9)

152 153 154 155

Am<sup>6</sup> B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am<sup>6</sup>

156 157 158 159

(160) Am<sup>6</sup> B7(b9) E7(b9) Am<sup>6</sup> B7(b9) E7(b9)

160 161 162 163

Am<sup>6</sup> B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am<sup>6</sup>

164 165 166 167

(168) 8 (170) 8 (184) 8 (192) 8 (200) 8

168 170 184 192 200

(208) Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup>

208 209 210 211 212 213 214 215

(216) Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

216 217 218 219 220 221 222 223

# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.

<p><b>MAJ7</b></p> <p>1 3 2 4</p>	<p><b>MAJ7</b></p> <p>1 3 4 2</p>	<p><b>MAJ7</b></p> <p>4 3 1 1</p>	<p><b>7</b></p> <p>1 2 3</p>	<p><b>7</b></p> <p>2 1 3</p>
<p><b>MI7</b></p> <p>1 3 1 2</p>	<p><b>MI7</b></p> <p>2 3 3 3</p>	<p><b>MI7</b></p> <p>3 1 4 1</p>	<p><b>9</b></p> <p>1 3 2 4</p>	<p><b>9</b></p> <p>2 1 3 4</p>
<p><b>6</b></p> <p>1 3 2 4</p>	<p><b>6</b></p> <p>2 1 1 4</p>	<p><b>MI7(b5)</b></p> <p>2 3 4 1</p>	<p><b>MI7(b5)</b></p> <p>1 3 2 4</p>	<p><b>13</b></p> <p>1 2 3 4</p>
<p><b>13</b></p> <p>1 2 3 1</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>6/9</b></p> <p>2 1 1 3</p>	<p><b>7(b9)</b></p> <p>2 1 3 1</p>	<p><b>7(b9)</b></p> <p>1 3 2 4</p>
<p><b>9(#11)</b></p> <p>2 1 3 4 1</p>	<p><b>7(#11)</b></p> <p>2 3 4 1</p>	<p><b>7(#5)</b></p> <p>1 2 3 4</p>	<p><b>7(#5)</b></p> <p>1 2 1 1</p>	<p><b>7(#9)</b></p> <p>2 1 3 4</p>
<p><b>7(b9/b5)</b></p> <p>2 1 3 1 1</p>	<p><b>7(#9/#5)</b></p> <p>2 1 3 4 4</p>	<p><b>dim7</b></p> <p>2 1 3 1</p>	<p><b>dim7</b></p> <p>2 3 1 4</p>	<p><b>dim7</b></p> <p>1 3 2 4</p>

\* Do not play the root.